



Class selections for Lake Winni Music Camp 2017

These will be the classes offered for the 2017 camp sessions. Class registration will be available in mid-May and it will be available online. If you are new to camp, it's important that you talk with Noelle before you select your classes. You can reach her by email: info@nhisom.org, message her on the NHISOM FB page, or ring her on 603-284-6550. This list is organized by TYPE of offering.

Classical and Traditional

Celtic Group, Noelle Beaudin

Open to flute, violin, viola, cello, piano, and percussion (traditional hand drum). We learn to play Celtic, Cape Breton, Galician, and Quebecois tunes in the correct style – it ain't easy but it sure is fun. Get ready to join the revolution! Danse ce soir mes amis!!

Baroque Saxophone Ensemble, Alex Bartholomew

Advanced Saxophone players! As an instrument mostly frequently associated with jazz and concert band settings, it may be surprising to learn how well the saxophone lends itself to the baroque genre. In this new group, students will attempt to envision what the great composers of the baroque era, who lived a hundred years before the invention of the saxophone, would have written for a sax ensemble if they had had access to the instrument. The ensemble will perform chamber and keyboard works by J.S. Bach, Vivaldi, Corelli, and others, all re-orchestrated for four or five saxophone parts. The music will vary in difficulty and at least an intermediate level of skill is recommended.

Chamber Group, Beginner to Early Intermediate

For beginning and early elementary level pianists, woodwinds, brass, and string players. Study classical and modern repertoire in this fun and supportive group class.

Chamber Group, Advanced

For intermediate and advanced level pianists, woodwinds, brass, and string players. Study baroque, classical and modern repertoire. A challenging class but it's fun to play the real masterworks and sometimes there's even cupcakes involved.

Chamber Orchestra, Noelle Beaudin

Open to woodwinds (Recorder, Piccolo, Flute, Oboe, Clarinet, English Horn, Bassoon), brass (Trumpet, French Horn, Trombone), strings (Violin, Viola, Cello, Double Bass) and piano/harpsichord. This is a smaller setting orchestral group focused on listening, interpretation and the true chamber ensemble experience. We focus on Baroque and Classical period repertoire and the performance of those pieces.

String Orchestra, Noelle Beaudin

Open to strings (bass, cello, viola, violin) and piano. We will play pieces from baroque to modern. Should be comfortable with at least intermediate level material. Intermediate oboe and flute players may also join string orchestra.



Wind Symphony, Noelle Beaudin & Tom Robinson

Challenging classical and contemporary pieces for the modern wind symphony. Open to all woodwinds, brass, percussion, piano and double bass. It's like a classical concert band but oh so much better. We'll be studying Vaughn Williams, Grainger, and other composers of awesome Symphonic Wind repertoire. And hey, if there are any harpists this year – you would fit in this group just fine too! All levels are welcome!

Piano Duets, Caleb Jaster

Love piano duets? We do too! Originally written for, as well as arranged pieces for four hand piano playing.

Rock, Blues and Alternative

Rock Bands (two class periods), Jared Bozza & Dalton Puffer

Open to all instruments and vocalists. If you are interested in being in a rock, pop, jam band then sign up for this. Faculty will break up the students into ensembles and work on various rock-oriented tunes.

Jared's Big Black Hole, Jared Bozza & Dalton Puffer

Are you an advanced rock/jazz/funk/fusion/space jam kinda player? Then enter the world of the space jam. Jared and Dalton will guide you through the workings of the musical universe. Open to all advanced players that want to stretch the limits of their playing.

Punk Rock, Jared Bozza & Dalton Puffer

Those that love the punk rock/acid rock sound – this is for you. Including brass, violinists, cellists, and any other instrument, if you are interested in branching out here is your chance. Vocalists welcome too!

Beginner Jam Band, Tim Gilmore & Matt Langley

Don't be intimidated by the jam band. Even if you've only been playing your instrument for a couple of months you can learn to improvise and play in an ensemble. Tim and Matt will guide you through the art of listening and improvisation.

Video Game Music, Sam Alper (Week One only)

Have you ever wanted to learn how music for interactive media is different? In this class, you'll learn some of the history and techniques behind making video game music, and what makes it different from other genres.

JAZZ, FUNK AND FOLK

Advanced Jazz Ensemble, Matt Langley & Tom Robinson

Kick it up a notch with some more challenging forms and improv. Open to instrumentalists/percussionists/vocalists with previous combo/improv experience willing to challenge themselves.

Latin Jazz Ensemble, Tim Gilmore & Matt Langley

Open to all. This is a large Jazz ensemble that will be exploring Latin Rhythms and music. Let's get our CLAVE on!

Funk/Fusion Group, Tom Robinson

Working on tunes in the funk/fusion style. Any instrument, but should be an advanced level.

NOLA Street Band, Matt Langley & Tim Gilmore

Explore the grooves and sounds of New Orleans Street Bands. Woodwinds, Brass, Percussion, electric Guitars and Basses. All abilities. TUBA!!! Bring your TUBA!

Hot Club du Geneva, Jeremy Morse

Tune up and slick back your hair, and we'll heat the camp with gypsy jazz! Focus on swing rhythm, instrumental solos, and song form. Open to vocalists and acoustic string players.

Rue Boswell, Jeremy Morse

Old tyme swing with vocal harmonies. Learn to play and sing in the style of the Sisters Boswell, Andrews, and other great groups of the 1930s. Open to all instruments and abilities and vocalists of course.

Camp Family Folk Band, Jeremy Morse

Go after the mountain sound in this folk ensemble. Open to acoustic instruments – guitars, uke, mandolin, banjos, violins, violas, cellos, double bass, percussions and vocalists. Even those that want to learn to play the jug.

Just Voice

A Capella Group, Will Gunn

Any singers are welcome to join this group. We will be singing classic and contemporary a capella selections in 3-4 part harmony. Anyone is welcome!

Chamber Choir, Will Gunn

This group is designed for experience singers who are interested in performing higher caliber music. Students should have previous choral and solo experience.

Voice Class, Will Gunn

This class is open to anyone at camp interested in proper vocal technique. We will be discussing healthy sound production and also touch on some sight singing. All are welcome!

MUSIC LESSONS

Beginner Piano Lessons, Teresa Helmers

No more than two students per class, students learn the basic concepts of playing piano.

Beginner Drum Lessons, Tim Gilmore

Group drum lessons with Tim!

Beginner Violin Lessons, Monica Hardesty

You must have a violin with you, we no longer rent out instruments.

Shut Up and Play Your Guitar, Jeremy Morse

Transform your guitar from bedroom decoration to glorious musical instrument. We'll learn some basics and some of the signature techniques of guitar greats, and get you started down the forbidden path of the guitarist.

Master Drum Class, Tim Gilmore

Advancing drummers, learn top techniques with Tim!

Music History, Theory, and Theatre

Intensive Beginner Music Theory: Harmony & Chord Progressions

Have you ever wondered what goes on behind the scenes of your favorite works of music? Have you ever wanted to compose something, but never known quite where to start? In Music Theory, students have a unique opportunity learn the basic fundamental concepts and techniques that have guided musical practice and composition for centuries. The class offers a crash course on the material of a first-semester, college-level music theory course, including four-part harmony and



voice leading, common-practice chord progressions, cadences, and Roman numeral analysis of harmonic functions. No previous knowledge of theory is required, and all ages and instruments are welcome, but students should be proficient at reading music in at least one clef.

Musical Theater, Will Gunn

Come explore various musical theater repertoire throughout the week. We will discuss different classic and contemporary shows as well as talk about preparation. We will discuss staging, artistic intent, and how to prepare for different musical theater auditions.

Music History and Listening Class, Caleb Jaster and Alex Bartholomew

Hey, who wrote that symphony? In this class you'll listen and learn much behind the history of music, it's evolution, and how it all fits together.

Mandatory Class for all Campers. This class is the final class of the day for all students, counselors, interns and faculty.

Monster Music Mashup

This new class brings together the entire philosophy of the camp and is the single class choice for the final period of the day. Drawing on inspiration from great American musicians and composers such as Stephen Coleman, we'll look at music as an art form without specific category - blending all styles together into one monster composition - working together will all musicians of all ages, all levels and from all style backgrounds.

This class also incorporates the key point of our camp's education philosophy: mentoring. The entire camp will meet at the beginning of this class to discuss ideas and then we'll break out into different groups for 20 minutes. Students that are better readers will mentor the "future" readers, Students who are better improvisers will mentor the "potential" improvisers, all facilitated by Faculty, Counselors and interns. At the end we come together and run through what we've created with everyone present. Music with form and the musician's ability to create spontaneous composition will be the result. These ideas are the foundation of all music in all cultures and all genres.

Stephen Coleman: "These ideas, although rare, are not new in music. There have been musicians from virtually every culture that have worked in this area as is documented in the earliest writings on music. Musicians as diverse as Johann Sebastian Bach, Béla Bartók, and John Coltrane have stated similar ideas."

We'll take Bach, Bartók and Coltrane and now add Lake Winni!