



Class Selections

Lake Winni Music Camp 2019

These will be the classes offered for the 2019 camp. Class registration will be available on June 30th and it will be online. If you are new to camp, it's important that you talk with Noelle before you select your classes. You can reach her by email: info@nhisom.org, message her on the NHISOM FB page, or ring her on 603-284-6550. This list is organized by TYPE of offering.

Classical and Traditional

Celtic Group, Noelle Beaudin

Open to flute, violin, viola, cello, piano, and percussion (traditional hand drum). We learn to play Celtic, Cape Breton, Galician, and Quebecois tunes in the correct style – it ain't easy but it sure is fun. Get ready to join the revolution! Danse ce soir mes amis!!

Baroque Saxophone Ensemble, Alex Bartholomew

Advanced Saxophone players! As an instrument mostly frequently associated with jazz and concert band settings, it may be surprising to learn how well the saxophone lends itself to the baroque genre. In this new group, students will attempt to envision what the great composers of the baroque era, who lived a hundred years before the invention of the saxophone, would have written for a sax ensemble if they had had access to the instrument. The ensemble will perform chamber and keyboard works by J.S. Bach, Vivaldi, Corelli, and others, all re-orchestrated for four or five saxophone parts. The music will vary in difficulty and at least an intermediate level of skill is recommended.

Chamber Group, Beginner to Early Intermediate

For beginning and early elementary level pianists, woodwinds, brass, and string players. Study classical and modern repertoire in this fun and supportive group class. Woodwinds, Strings, Brass, Piano.

Chamber Group, Advanced

For intermediate and advanced level pianists, woodwinds, brass, and string players. Study baroque, classical and modern repertoire. A challenging class but it's fun to play the real masterworks and sometimes there's even cupcakes involved. Woodwinds, Brass, Strings, Piano.

The Giant Piano and String Orchestra, Noelle Beaudin

Oh yeah – it's a stringbonanza. Open to strings (bass, cello, viola, violin) and pianos that will play multiple parts (harpsichord, continuo, piano, bass lines). We will work on one huge group piece and then look at composing our own pieces.

Wind Symphony, Will Gunn

Challenging classical and contemporary pieces for the modern wind symphony. Open to all woodwinds, brass, percussion, piano and double bass. It's like a classical concert band but oh so much better. We'll be studying Vaughn Williams, Grainger, and other composers of awesome Symphonic Wind repertoire. All levels are welcome!

Flute Choir, Sarah Monahan

Flutes should have their day in the sun too! Study classic flute choir literature in a flutes only class. All levels can join!

Piano Comping Techniques, Noelle Beaudin & Tom Robinson

Open to all pianists of all levels. We will discuss techniques for comping (accompanying) and improvising in various styles – classical, jazz, Cape Breton, traditional music. You'll learn a lot about music theory because in order to comp you need to know what chords to use! A fun group class where pianists can bond and talk about piano stuff.

Piano Duets, Teresa Helmers

Love piano duets? We do too! Originally written for, as well as arranged pieces for four hand piano playing. Please let Noelle know your piano playing level if you sign up for this class.

Rock, Pop and Alternative

Rock Band I, Scott Kiefner, Will Gunn

Open to all instruments and vocalists. If you are interested in being in a rock, pop, jam band then sign up for this. Faculty will break up the students into ensembles and work on various rock-oriented tunes.

Rock Band II, Matt Langley, Tim Gilmore

Open to all instruments and vocalists. If you are interested in being in a rock, pop, jam band then sign up for this. Faculty will break up the students into ensembles and work on various rock-oriented tunes.

Punk Rock, Scott Kiefner

Those that love the punk rock/acid rock sound – this is for you. Including brass, violinists, cellists, and any other instrument, if you are interested in branching out here is your chance. Vocalists welcome too!

Guitar Master Class, Jim Dozet

Open to guitarists of all levels and styles. Discuss techniques and improvisational ideas.

Funk/R+B Ensemble, Jim Dozet

Focussing on 60s and 70s era music. This ensemble can incorporate pretty much any instrument. This group will focus on 2-3 songs for the performance at the week. Drums, bass, voice, guitar, keyboards and horns would be a plus.

A Capella (pop music), Will Gunn

Any singers are welcome to join this group. We will be singing contemporary a capella selections in 3-4 part harmony. Anyone is welcome!

JAZZ, FUSION, FUNK AND FOLK

Vocal Jazz, Will Gunn & Scott Kiefner

Rhythm section and vocalists needed! Focus will be on improvisation (blues) and jazz interpretation of standards. All ages and ability levels are welcome! A must for vocalists. Also, open to piano, drums, bass, guitar.

Jazz Orchestra, Matt Langley

Open to all instrumentalists/percussionists/vocalists. Ensembles will be split up based on instrumentation

and ability. Learn to read from charts, improvise, and have fun!

Latin Jazz Ensemble, Matt Langley

Open to all. This is a large Jazz ensemble that will be exploring Latin Rhythms and music. Let's get our CLAVE on!

Advanced Jazz Fusion, Tom Robinson

An advanced class for students that are serious about learning the Jazz Fusion style. Open to rhythm section players (drums, bass, piano, guitar) and horns (saxophones, trumpets, trombone).

NOLA Street Band, Matt Langley & Tim Gilmore

Explore the grooves and sounds of New Orleans Street Bands. Woodwinds, Brass, Percussion, electric Guitars and Basses. All abilities. TUBA!!! Bring your TUBA!

Gypsy Jazz, Scott Kiefner

Tune up and slick back your hair, and we'll heat the camp with gypsy jazz! Focus on swing rhythm, instrumental solos, and song form. Open to vocalists and acoustic string players (uke, banjo, guitar, bass, strings)

Acoustic Folk Jazz, Jared Wortis Bozza

A real folk jazz ensemble as laid back as the camp. We may be in a room, we may move around campus depending on the weather. Open to acoustic instruments – guitars, uke, mandolin, banjos, violins, violas, cellos, double bass, percussionists and vocalists. This will be a really fun group led by our Head Counselor!

Music Composition, Theory & Rhythm

Beginner Music Theory: Harmony & Chord Progressions, Alex Bartholomew

Have you ever wondered what goes on behind the scenes of your favorite works of music? Have you ever wanted to compose something, but never known quite where to start? In Music Theory, students have a unique opportunity learn the basic fundamental concepts and techniques that have guided musical practice and composition for centuries. The class offers a crash course on the material of a first-semester, college-level music theory course, including four-part harmony and voice leading, common-practice chord progressions, cadences, and Roman numeral analysis of harmonic functions. No previous knowledge of theory is required, and all ages and instruments are welcome, but students should be **proficient** at reading music in at least one clef.

Singer/songwriter Workshop, Jim Dozet

Focus would be on crafting chord progression, lyrics, melody. Discussing common song forms and creating interest in common chord progressions using melodic and rhythmic ideas. This is open to everyone, but is ideal for students who can play guitar, uke, or piano (or who understand chord progressions, etc).

A Fistful of Chords, Jim Dozet

Open to all levels of string players and singers, and string players that like to sing. We'll learn how to sing over tunes with easier chord progressions. A whole lot of fun for those that just want to play and sing.

Rhythm Nation, Tim Gilmore

Lack rhythm? Who doesn't? Tim will teach you the ins and outs of how to count, feel, interpret beginning and advanced rhythms through the use of various percussion instruments.